

Partido Alto

Richard Miller

Essence of the voiced pattern

Guitar

A single staff of music in 2/4 time, featuring a melodic line with eighth notes and rests, and a bass line with a simple rhythmic accompaniment.

Drumming

Gtr.

A single staff of music in 2/4 time, featuring a complex rhythmic pattern with many eighth notes and rests, typical of a drumming pattern.

Variation

Gtr.

A single staff of music in 2/4 time, featuring a rhythmic pattern similar to the 'Drumming' section but with different melodic phrasing.

Am9



Incompatibilidade de genios

João Bosco

Gtr.

A single staff of music in 2/4 time, featuring a melodic line with eighth notes and rests, and a bass line with a simple rhythmic accompaniment. The piece is marked with a piano (p) dynamic.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

"Chamada do tamborim" (tamborim intro)

Tamborim "levada"

Variation (splitting ima to i and ma)

Gtr.

A single staff of music in 2/4 time, featuring a melodic line with eighth notes and rests, and a bass line with a simple rhythmic accompaniment. The piece is marked with a piano (p) dynamic.

a m i a m i a m i a m i a m i