

# Só danço samba

Jobim

**A**    **Cmaj7**                    **F7**                    **D7**

C: I<sup>M7</sup>                    IV<sup>7</sup> (borr)                    V<sup>7</sup>/V

Detailed description: This block shows the first three measures of the piece. Above the staff are the chord names Cmaj7, F7, and D7. A box labeled 'A' is positioned above the first measure. Below the staff, the Roman numeral analysis is given as C: I<sup>M7</sup>, IV<sup>7</sup> (borr), and V<sup>7</sup>/V.

**Dm7**                    **G7**                    **Cmaj7**                    **F7**

5                    1.

ii<sup>7</sup>                    V<sup>7</sup>                    I<sup>M7</sup>                    IV<sup>7</sup> (borr)

Detailed description: This block shows measures 4 and 5. Above the staff are the chord names Dm7, G7, Cmaj7, and F7. A box labeled '1.' is positioned above the Cmaj7 chord. A measure rest is shown above measure 5. Below the staff, the Roman numeral analysis is given as ii<sup>7</sup>, V<sup>7</sup>, I<sup>M7</sup>, and IV<sup>7</sup> (borr).

**Cmaj7**                    **B** **Gm7**                    **C7**

9                    2.

I<sup>M7</sup>                    ii<sup>7</sup>                    V<sup>7</sup>

of IV

Detailed description: This block shows measures 6 and 7. Above the staff are the chord names Cmaj7, Gm7, and C7. A box labeled 'B' is positioned above the Gm7 chord. A measure rest is shown above measure 6. Below the staff, the Roman numeral analysis is given as I<sup>M7</sup>, ii<sup>7</sup>, and V<sup>7</sup>. A bracket labeled 'of IV' spans the ii<sup>7</sup> and V<sup>7</sup> chords.

**Fmaj7**                    **Am7**                    **D7**                    **Dm7**                    **G7**

13

IV<sup>M7</sup>                    ii<sup>7</sup>                    V<sup>7</sup>                    ii<sup>7</sup>                    V<sup>7</sup>

of V

Detailed description: This block shows measures 8 through 12. Above the staff are the chord names Fmaj7, Am7, D7, Dm7, and G7. A measure rest is shown above measure 13. Below the staff, the Roman numeral analysis is given as IV<sup>M7</sup>, ii<sup>7</sup>, V<sup>7</sup>, ii<sup>7</sup>, and V<sup>7</sup>. A bracket labeled 'of V' spans the ii<sup>7</sup> and V<sup>7</sup> chords.

**A** **Cmaj7**                    **F7**                    **D7**

19

Detailed description: This block shows measures 13, 14, and 15. Above the staff are the chord names Cmaj7, F7, and D7. A box labeled 'A' is positioned above the first measure. A measure rest is shown above measure 16.

**Dm7**                    **G7**                    **Cmaj7**                    **F7**

23

Detailed description: This block shows measures 16, 17, 18, and 19. Above the staff are the chord names Dm7, G7, Cmaj7, and F7. A measure rest is shown above measure 20.