

I^{M7} ii⁷ V⁷ I^{M7}

Around the Circle of Fifths

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Major Scale

Guitar

⑥ C Maj7 8fr. D m7 10fr. G7 8fr. C Maj7 8fr.

⑤ F Maj7 8fr. G m7 10fr. C7 8fr. F Maj7 8fr.

Then move to B^b on ⑥ then E^b on ⑤ until you return to C on ⑤ (i.e., continue around the circle of fifths)

i⁷ ii^{ø7} V⁷ i⁷

Natural Minor Scale

⑥ C m7 8fr. D m7(b5) 9fr. G7 8fr. C m7 8fr.

⑤ F m7 8fr. G m7(b5) 10fr. C7 8fr. F m7 8fr.

Then continue around the circle of fifths

Note: the natural minor scale = relative major from [^]6 to [^]6:

| minor | | rel. major |
|--------|---|------------------|
| 1 on ⑥ | = | 4 on ⑥ |
| 2 on ⑥ | = | 1 on ⑤ |
| 4 on ⑥ | = | 2 on ⑤ |
| 1 on ⑤ | = | 4 on ⑤ |
| 1 on ④ | = | 2 on ⑥ |
| 4 on ⑤ | = | 1 on ⑥ |
| 2 on ⑤ | | is not practical |