

12 bar blues

Guitar

The image shows a 12-bar blues progression for guitar in the key of A major (three sharps: F#, C#, G#). The progression is as follows:

- Bar 1: A7 (I)
- Bar 2: D7 (IV)
- Bar 3: A7 (I)
- Bar 4: D7 (IV)
- Bar 5: A7 (I)
- Bar 6: E7 (V)
- Bar 7: D7 (IV)
- Bar 8: A7 (I)
- Bar 9: E7 (V)
- Bar 10: D7 (IV)
- Bar 11: A7 (I)
- Bar 12: E7 (V)

The musical notation consists of three staves, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Each staff contains four measures of music, represented by diagonal lines, indicating a steady rhythm. The word "Guitar" is written to the left of the first staff. The number "5" is written below the second staff, and the number "9" is written below the third staff, indicating the starting fret for the first notes of the second and third staves, respectively.