

A Rã

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Bittencourt

The musical score consists of six staves of music in 2/4 time, written in a key with one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Above each staff, specific chords are indicated. The chords are: Dm7(9), G7(13), Dm7(9), G7(13), Dm7(9), G7(13), Dm7(9), G7(13), Dm7(9), G7(13), Dm7(9), G7(13), Fm7(9), Bb7(13), E7(13), E7b13, Em7(9), A7(b9), Fmaj7, Fm6, E7(13), E7b13, Em7(9), A7(b9)7(13), D7(b13), Dm7, G7(13), and Amaj7. The piece concludes with a double bar line.

Dm7(9) G7(13) Dm7(9)

G7(13) Dm7(9) G7(13) Dm7(9)

G7(13) Dm7(9) G7(13) Dm7(9)

G7(13) Fm7(9) Bb7(13) E7(13) E7b13

Em7(9) A7(b9) Fmaj7 Fm6 E7(13) E7b13

Em7(9) A7(b9)7(13) D7(b13) Dm7 G7(13) Amaj7