

A Felicidade

Jobim

Partido Alto accompaniment

Guitar

The score is written in 2/4 time. It consists of three systems of two staves each. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The guitar part includes chord diagrams and fingering numbers.

System 1 (Measures 1-4):
Vocal: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, and a half note F#4.
Guitar: Chord A m9. Rhythm: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

System 2 (Measures 5-8):
Vocal: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.
Guitar: Chords E m7 (measures 5-6), B7 (measures 7-8). Fingering: 5 (measure 5), 6 (measure 6). First ending bracket (measures 7-8).

System 3 (Measures 9-12):
Vocal: Quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.
Guitar: Chords E7 (measures 9-10), E m7 (measures 11-12). Chord sequence: E7, E m7, A7, D m7, G7, C Maj7.