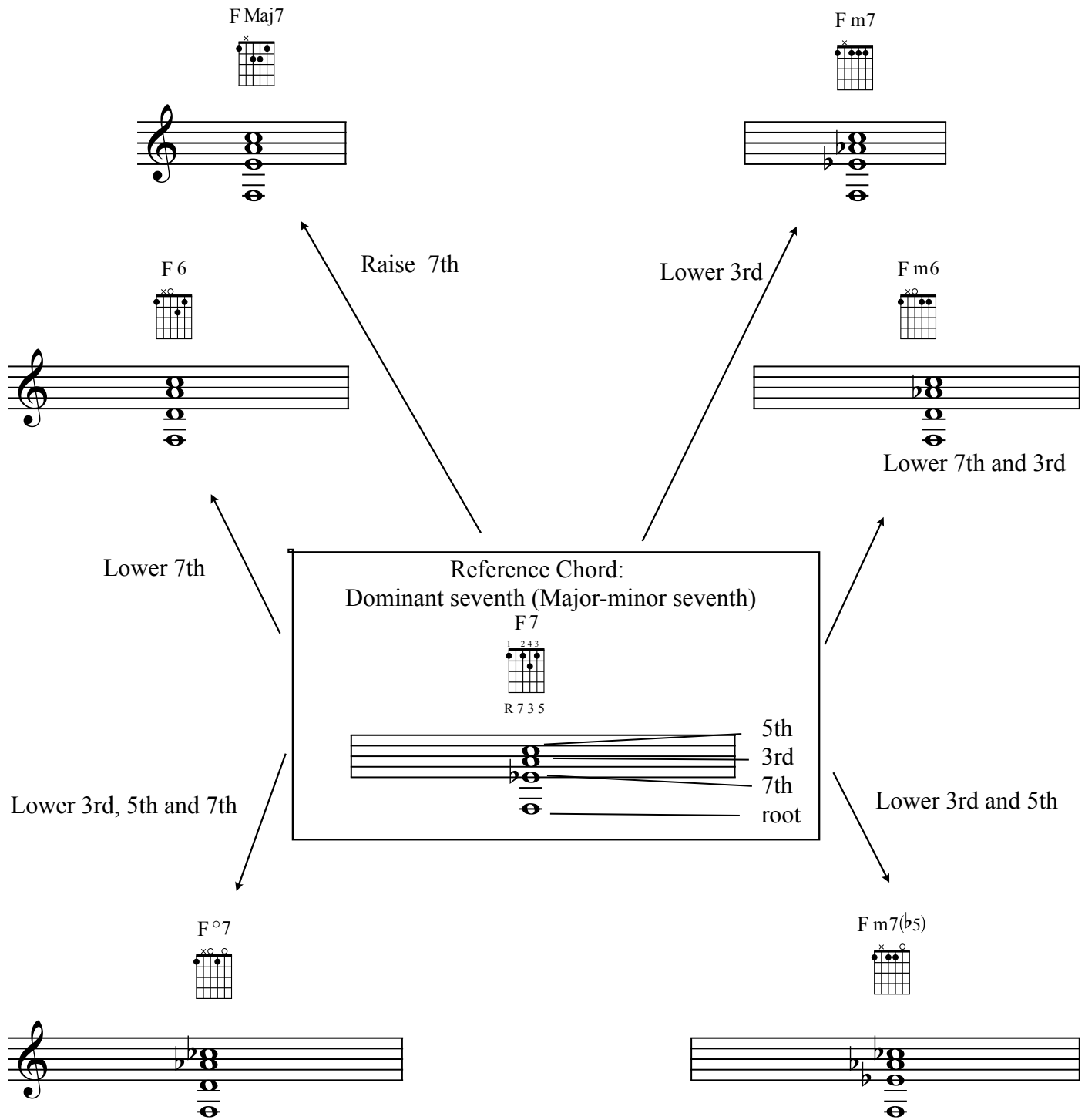







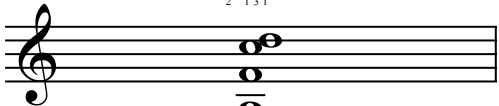
Jazz Chords in all inversions


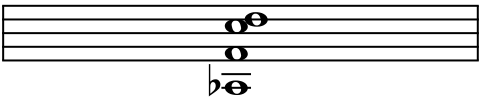
Jimmy Bruno approach
Pat Martino uses the dim 7th as reference


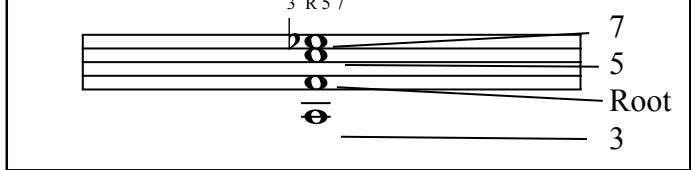




F Maj7





F m7



F 6




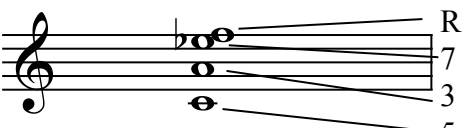
F m6




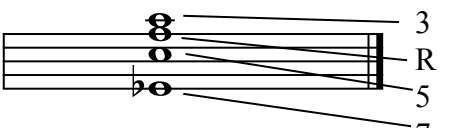
Reference chord First inversion F7


 7
 5
 Root
 3

F °7



F m7(b5)



Labels and arrows:
 - Lower 7th (from F7 to F 6)
 - Raise 7th (from F7 to F Maj7)
 - Lower 3rd (from F7 to F m7)
 - Lower 3rd and 7th (from F7 to F m6)
 - Lower 3rd, 5th, and 7th (from F7 to F °7)
 - Lower 3rd and 5th (from F7 to F m7(b5))

F7 Reference chord - 2nd inversion


 R
 7
 3
 5

F7 Reference chord - 3rd inversion


 3
 R
 5
 7