

Alfonsina y el mar

Ariel Ramirez

Arr. by Ricardinho Miller

Em 7fr. B7 2fr. C7 B7 Em

Guitar

Em Bm7(b5) E7(b9) Am7 F#m7(b5) B7(b9) Em7

6 Gtr.

Am9 D7(b9) Gmaj7 Cm6 Em/B B7 Bm7(b5) E7 Am7 D7sus C#m7(b5) Cm6

11 Gtr.

Em/B B7 Em Em Am9 D7(b9) G6

17 Gtr.

Bm7(b5) E7 Am7 Am F#m7(b5) G6 B7 2fr.

22 Gtr.

Alfonsina y el mar

Bm7(b5)



E7



A m



G m6



F#m7(b5)



Fmaj7(#11)



27

Gtr.

A guitar staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 27 starts with a quarter rest followed by a dotted quarter note on G4. Measure 28 has a quarter note on G4. Measure 29 has a quarter note on G4 and a quarter note on A4. Measure 30 has a quarter note on G4 and a quarter note on A4. Measure 31 has a quarter note on G4 and a quarter note on A4. Measure 32 has a quarter note on G4 and a quarter note on A4.

Em



F/G



F#7



B7



Em



29

Gtr.

A guitar staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 29 has a quarter note on G4. Measure 30 has a quarter note on G4 and a quarter note on A4. Measure 31 has a quarter note on G4 and a quarter note on A4. Measure 32 has a quarter note on G4 and a quarter note on A4. Measure 33 has a quarter note on G4 and a quarter note on A4. Measure 34 has a quarter note on G4 and a quarter note on A4.