

Extended Jazz Chords

9ths, 11ths, 13ths

Adjacent String Forms

	⑥	⑤	④	
nine	C9 R3 7 9	C9 R 7 9 3	C9 7 9 3 R	
flat nine	C7(b9) R 7 9 3	C7(b9) R 7 9 3	C7(b9) 7 9 3 R	
sharp nine	C7(#9) R 7 9 3	C7(#9) R 7 9 3	C7(#9) 7 9 3 R	
major nine	CM9 R 7 9 3	CM9 R 7 9 3	CM9 7 9 3 R	
minor nine	Cm9 R 7 9 3	Cm9 R 7 9 3	Cm9 7 9 3 R	
nine--other forms	C9 R 7 9 3	C9 R 7 9 3	C9 7 9 3 R	C9 7 3 5 9

	⑥		⑤		<i>alt</i>
	C11		C11		C11
eleven or 9sus	<p>R 7 9 11</p>		<p>R 7 9 11</p>		<p>7 9 11 R</p>
	<p>7fr.</p>		<p>C11</p>		<p>10fr.</p>

note: a major triad built on the 7ths or a m7 chord built on the root produce the 11th; sometimes the chord is labeled as B \flat /C or Gm7/C, or (in Brazil) as C7/4/9 (4=11). Also note that the 3rd is absent in the above chords.

minor eleven	Cm11		Cm11		Cm11
	<p>R 7\flat3 11</p>		<p>R 7\flat3 11</p>		<p>R117\flat35</p>
seven sharp eleven (or \flat 5)	C7(#11)		C7(#11)		C7(#11)
	<p>R 7 3 #11</p>		<p>R379#11</p>		<p>R#11 7 3</p>
thirteen	C13		C13		C13
	<p>R 7 3 13</p>		<p>3fr.</p>		<p>3 7 9 13</p>
flat 13 or #5 or 7+	C7 \flat 13		C7 \flat 13		C7 \flat 13
	<p>R 7 3\flat13</p>		<p>3fr.</p>		<p>3 7 9 \flat13</p>