





















Inversions of Seventh Jazz Chords

Richard Miller

	Root Position	First Inversion	Second Inversion	Third Inversion
Dominant 7	<p>F 7</p>  <p>R 7 3 5</p>	<p>F 7/A</p>  <p>3fr.</p> <p>3 R 5 7</p>	<p>F 7/C</p>  <p>6fr.</p> <p>5 3 7 R</p>	<p>F 7/E♭</p>  <p>10fr.</p> <p>7 5 R 3</p>
Major 7	<p>F maj7</p> 	<p>F maj7/A</p>  <p>3fr.</p>	<p>F maj7/C</p>  <p>6fr.</p>	<p>F maj7/E</p>  <p>10fr.</p>
Minor 7	<p>F m7</p> 	<p>F m7/A♭</p>  <p>3fr.</p>	<p>F m7/C</p>  <p>6fr.</p>	<p>F m7/E♭</p>  <p>9fr.</p>
m7 flat 5	<p>F m7(♭5)</p> 	<p>F m7(♭5)/A♭</p>  <p>3fr.</p>	<p>F m7(♭5)/C</p>  <p>6fr.</p>	<p>F m7(♭5)/E♭</p>  <p>9fr.</p>
o7 (dim 7)	<p>F ^o7</p> 	<p>F ^o7 /A♭</p>  <p>3fr.</p> <p>=A♭o7</p>	<p>F ^o7 /B</p>  <p>6fr.</p> <p>=Bo7</p>	<p>F ^o7 /E♭</p>  <p>9fr.</p> <p>=E♭o7</p>

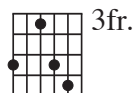
Triads

F



17

F/A



F/C



F m



20

F m/A \flat 

F m/C

